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| The Impact of African American Jockeys  on Kentucky Communities  Created by Wendy Young  for  The Chronicle of African Americans in the Horse Industry  www.AfricanAmericanHorseStories.org    Image Credit: *Isaac Murphy, head-and-shoulders portrait, in jockey uniform, facing left,* c1895, photographic print, Library of Congress, <https://www.loc.gov/pictures/item/2005690025/>. **Summary** Students will be introduced to prominent African American Kentucky horsemen/women. The purpose of this lesson is for students to discover the impact African American Kentuckians in the horse industry had on their community. **Grade Levels** K-1  The lesson can be adapted at all elementary levels by adding more technology, writing, and/or collaboration. |

### **Subjects**

Language Arts and Social Studies

### **Standards**

**Kentucky Common Core ELA/Social Studies Standards**

**Kindergarten**

Reading

RI K.1 With prompting and support, ask and answer explicit questions about key concepts and details, and make logical inferences to construct meaning from the text.

RI.K.3 With prompting and support, identify the individuals, events, ideas, or pieces of information presented over the course of a text.

Writing

C.K. 2 Compose informative and/or explanatory texts, using a combination of drawing, dictating, writing and digital resources, to establish a topic and supply information about the topic.

Social Studies

K.H.CH.1 Identify and describe how communities change over time. K.H.CH.2 Compare traditions found in communities over time, including those from diverse backgrounds.

K.H.KH.1 Compare life in the past to life today in communities.

**1st Grade**

Reading

RI.1.1 With prompting and support, ask and answer explicit questions about key concepts and details, and make and support logical inferences to construct meaning from the text.

RI.1.3 With prompting and support, identify the connection between individuals, events, ideas, or pieces of information over the course of a text.

Writing

C1.2 Compose informative and/or explanatory texts, using a combination of drawing, dictating, writing and digital resources, to establish a topic and provide information about the topic.

Social Studies

1.H.KH.1 Compare life in Kentucky in the past to life in Kentucky today.

1.H.CH.1 Describe how events, people, and innovation of the past affect their present lives, community, and state.

1.G.MM.1 Explain why and how people and goods move

to and within communities.

### **Time Requirement**

7 Days, 30 minute class period per day

### **Chronicle Resources**

Person Profiles and Related Research: Abe Hawkins, Oliver Lewis, Isaac Murphy, Dudley Allen, Anthony Hamilton, Willie Sims, Jimmy Winkfield, Alonzo Clayton, James “Soup” Perkins, Kevin Krigger

Stories: Exploited Expertise, Holding the Purse Strings, Long Shot, The Road Less Traveled

### **Chronicle Themes**

Before Emancipation

Woman Up

### **Goals**

Students will be able to identify and describe how communities in Kentucky were impacted by African American’s in the horse industry.

Students will be able to compose information text, using a combination of drawing, dictating, writing and digital resources, to establish a topic and provide information about the topic.

### **Guiding Question**

How did African American’s in the Kentucky horse industry impact their communities?

### **Vocabulary**

African Americans: Black American people whose ancestors (families) are from Africa.

breed*:* 1. to have babies 2. type of species of animals. A Thoroughbred is a breed (type) of horse.

community: a group of people whose members reside in a specific location, sharing the same government culture, and historical heritage.

economy: the prosperity or earnings of a place.

horseman: a person skilled in riding a horse or who owns, trains, breeds, or takes care of a horse.

horse racing: a contest of speed among horses with a jockey

industry: any general business activity: commercial enterprise

impact: influence, effect, make a difference.

jockey: a person who rides a horse professionally in races.

Kentucky Derby: a famous horse race in Louisville, KY

purse: a sum of money offered as a prize in a horse race.

tradition: the handing down of statements, beliefs, legends, customs, information by word of mouth or by practice.

### **Career Connections**

Future female/male African American jockey, horse trainer, racing official, horse owner, historian, teacher